

E. The Characteristics

1. It is a Gospel of Song & Praise
 - a. Song of Mary 1:46-55
 - b. Song of Zacharias 1:68-79
 - c. Song of the Angels 2:14
 - d. Song of Simeon 2:29-32
 - e. Expressions of Praise, 2:20;5:26;7:16;13:13;17:15;18:43;23:47
2. It is a Gospel of Prayer
 - a. Jesus prays at His Baptism 3:21
 - b. after cleansing the leper 5:16
 - c. before calling the 12
 - d. at the transfiguration 9:28
 - e. before teaching the disciples to pray 11:1
 - f. for His murderers when on the cross 23:34
 - g. with His last breath 23:46
 - h. He commands us to pray, 21:36, 11:5-13, 18:1-8
3. It is a Gospel of Womanhood
4. It is a Gospel of the Poor & Outcast
5. It is a Universal Gospel

F. The Theme:

Remember:

Your responsibility, by God's enabling, is to consistently apply the divine principles and truths you have heard (Phil. 2:1-13; 1Tim. 4:7-9; James 1:22-27).

As you meditate on this message, ask yourself these questions:

- How does God want my beliefs/actions to change?
- How can I accomplish this change?
- What is the first step toward bringing about this change?

Introduction:

I. Geographically:

- A. Galilee-
- B. Judea-
- C. Samaria-
- D. Perea-

II. Historically:

- A. Politically
- B. Intellectually:
 1. Greek Language
 2. Greek Culture-
- C. Morally
- D. The Jewish Religion:
 1. The Pharisees-

2. The Sadducees-

3. Essenes-

4. The Herodians

5. The Zealots-

E. The Religious Context:

1. Pagan Religion

a. Animism

b. Pantheon

c. Emperor Worship- Caesar cult

d. Greek mystery religions-cults

2. Pagan Philosophies

a. Platonism

b. Gnosticism

c. Epicurianism

d. Stoicism

3. Jewish Uniqueness

a. Temple allegiance-monotheistic

b. Worship was Priority #1

2. Internal Evidence

a. Luke was a companion of Paul.

b. Luke was with Paul in Rome

c. Luke's use/interest in sickness and medical terms in the two volumes. Col. 4:14; Luke 4:38,39, 16:19-26; 22:44

3. His Person-

B. The Date: When was it written?

C. The Destination- Where was the account aimed?

D. The Purpose: Why did he write Luke?

Luke 19:10

LUKE'S CREDENTIALS

EYEWITNESS TRADITIONS.

III. Generally

A. Author- Who wrote?

1. External Evidence

